

# "COMO TE HAGO ENTENDER "

ARRGL&TRASNCRP.TAIME JIMENEZ S.

I TRUMPET  
♩ = 90

SALSA-

INTRO 2

6 2

12 A 6 B 8 C 4

32 D 2

38 4

46 E

51 2 F 4

61 G 3

68 H

73 I 4

78

I TRUMPET

2 82

88

J  
CORO 4

QUIA 4 VECES 3

98

K

103

L 2

108

112

M  
CORO 3

N

QUIA 4

123

O  
CORO 3

4 QUIA

137

CODA

142

145

2

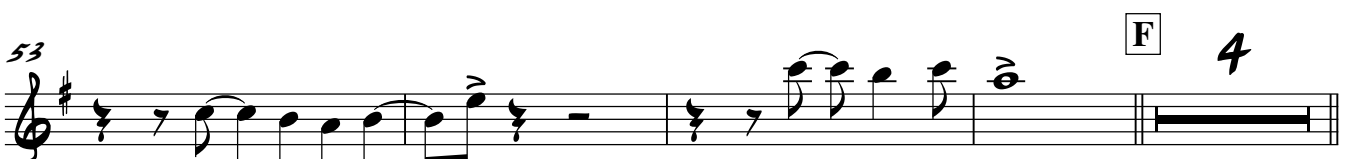
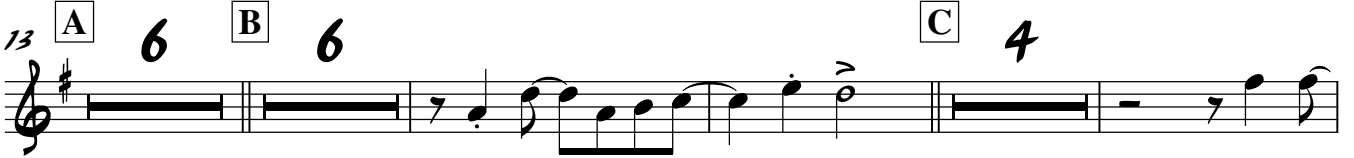
# "COMO TE HAGO ENTENDER "

SALSA-

ARRGL&TRANSCP.JAIME JIMENEZ B.

ALTO SAXO  
♩ = 90

INTRO  
2



ALTO SAXO

2 78

83

88

98

102

106

111

122

129

139

143

# 'COMO TE HAGO ENTENDER'

SALSA-

ARRGL&TRANSCP.JAIME JIMENEZ B.

I TROMBONE

♩ = 90 INTRO 2

7 2

13 A 6 B 6 C 6 D

34

39

45 E

50

55 2 F 4 G

64 H

70 I

75

I TROMBONE

2 81

86

J  
Coro 4  
QUIA

95

4 VECES  
3  
K

102

106

111

M  
Coro 3  
QUIA 4

122

N  
2  
3  
4  
3  
2

130

O  
Coro 3  
QUIA  
CODA 2

142

# "COMO TE HAGO ENTENDER "

PIANO

$\text{♩} = 90$

INTRO

SALSA-

ARRGL&TRANSCRIP.TAIME JIMENEZ 8.

**A**

**B**

**C**

**D**

2 39 *S.* PIANO

F F D7 Gm *∥∥* Dm *∥∥* Cm

46 **E**

*∥∥* F7 F D7 Gm *∥∥* Dm *∥∥*

53 **F**

Cm *∥∥* F7 *∥∥* Bb F Gm

60 **G**

Gm7 Aø7  $\frac{D7}{Ab}$  Gm Gm7 C *∥∥*

67 **H** **I**

F7/9 *∥∥* Bb F Gm Gm7 Eb9/6

74 *S.*

Dm C6/9 F Bb F Gm7



81

Chords: Eb F Bb F6 Gm Eb F Bb F D Gm

89

**J** Coro

Guia 4 VECES

Chords: Eb F Bb F Gm7 Eb F Bb C

96

**K**

Chords: F7/9 Eb F Bb F Gm7 Eb F Bb

103

**L**

Chords: C F Eb F Gm F

110

**M** Coro

Chords: Bb6 Eb6/9 Ab6 Db9 Gb6 Cb6 F

115

Guia

Chords: Eb Bb C F Eb Bb C

4 122 **N**

PIANO

Musical notation for measures 122-126. Treble clef with a key signature of two flats. Bass clef with chords F7, Eb, Bb, and C. Rhythmic notation includes eighth and quarter notes with 'x' marks.

127

**O** Coro

Musical notation for measures 127-131. Treble clef with a key signature of two flats. Bass clef with chords C7/9, F6, F, and Eb. Rhythmic notation includes eighth and quarter notes.

132

QUIA

CODA

Musical notation for measures 132-138. Treble clef with a key signature of two flats. Bass clef with chords Bb, C, F, Eb, Bb, C, and F7. Rhythmic notation includes eighth and quarter notes.

139

Musical notation for measures 139-143. Treble clef with a key signature of two flats. Bass clef with chords Eb, Bb, C, F7, Bb6, Eb6/9, and Ab6. Rhythmic notation includes eighth and quarter notes.

144

Musical notation for measures 144-148. Treble clef with a key signature of two flats. Bass clef with chords Db9 and Bb6/9. Rhythmic notation includes eighth and quarter notes.

# "COMO TE HAGO ENTENDER "

BASS

$\text{♩} = 90$

INTRO

SALSA-

ARRGL&TRASCRP.TAIME JIMENEZ 8.

6

6

11

11

18

18

24

24

29

29

34

34

40

40

45

45

50

50

55

55

60

60

2 60 **BASS**

65 **Gm7** **G** **C** **F** **H** **Bb**

70 **F** **Gm** **Gm7** **I**

75 **Bb** **F** **Gm**

81 **Eb** **F** **Bb** **F** **Gm** **Eb** **F**

86 **Bb** **F** **D** **Gm** **J** **Coro** **Bb**

91 **F** **Gm** **Eb** **F** **Guia** **Bb** **C** **4 VECES**

96 **F** **Eb** **F** **K** **Bb** **F** **Gm**

101 **Eb** **F** **Bb** **C** **F** **Eb**

106 **L** **Bb** **Eb**

111 **Ab** **Db** **Gb** **Cb** **M** **Coro** **F** **Eb**

116 **BASS**  
 Musical notation for bass line, measures 116-120. Chords: B<sup>b</sup>, C, F, E<sup>b</sup>, B<sup>b</sup>. Includes a triplet of eighth notes at the end.

121 **N**  
 Musical notation for bass line, measures 121-125. Chords: C, F, E<sup>b</sup>, B<sup>b</sup>, C. Includes a repeat sign at the start of measure 122.

126  
 Musical notation for bass line, measures 126-130. Chords: C, F. Ends with a double bar line.

130 **O** **Coro** **QUIA**  
 Musical notation for bass line, measures 130-134. Chords: F, E<sup>b</sup>, B<sup>b</sup>, C, F. Includes a repeat sign at the start of measure 131.

135 **CODA**  
 Musical notation for bass line, measures 135-139. Chords: E<sup>b</sup>, B<sup>b</sup>, C, F, E<sup>b</sup>. Includes a repeat sign at the start of measure 136.

140  
 Musical notation for bass line, measures 140-144. Chords: B<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>. Includes a repeat sign at the start of measure 141.

145  
 Musical notation for bass line, measures 145-149. Chord: B<sup>b</sup>. Includes a repeat sign at the start of measure 146.